

# El Camino Real

(A Latin Fantasy)

Alfred Reed (1985)  
Arr. Frode Rydland

Allegro brillante ♩ = 132 (lunga) **3** a tempo, con fuoco ♩ = 144

The score is for a full orchestra and includes the following parts:

- Soprano Eb Cornet
- Solo Bb Cornet 1 + 2
- Solo Bb Cornet 3 + 4
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugel Horn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Glockenspiel
- Malltes (Xylophone)
- Percussion (Castanets)
- Drum Kit/Marimba/Triangel

Dynamic markings include *ff*, *f*, and *sfz*. Performance instructions include *brassy*, *R.S.*, *C.C.*, and *B.D.*

7

Sop. Cr. *f*

Solo Cr. 1+2 *mf*

Solo Cr. 3+4 *mf*

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp. *p*

Glock. *mf*

Mal. *ff* *Soli* *mf*

Perc.

Dr. *p*

17

Musical score for various instruments including Sopranos, Flutes, Horns, Trumpets, Trombones, Percussion, and Drums. The score includes dynamic markings such as *f*, *mf*, *p*, and *mp*. A large diagonal watermark reading "Demo Score" is overlaid across the page.

Musical score for a concert band, page 25. The score includes parts for Sopranos, Solo Cornets 1+2 and 3+4, Repetition Cornets, 2nd and 3rd Cornets, Flugel Horns, Solo Horns, 1st, 2nd, and 3rd Horns, 1st and 2nd Baritone Horns, 1st, 2nd, and 3rd Trumpets, Euphonium, Bass Euphonium, Bass Baritone, Timpani, Glockenspiel, Mallets, Percussion, and Drums. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics range from *mf* to *f*. A large "Demo Score" watermark is overlaid diagonally across the page.

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Sop. Cr., Solo Cr. 1+2, Solo Cr. 3+4, Rep. Cr., 2nd Cr., 3rd Cr., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Bass Eb, Bass Bb, Timp., Glock., Mal., Perc., and Dr. The score is written in treble clef with a key signature of one sharp (F#). It features several measures of music, including melodic lines for woodwinds and brass, and a rhythmic pattern for the percussion. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. The page number "33" is in the top left, and "5" is in the top right.

39

Sop. Cr.

Solo Cr. 1+2

Solo Cr. 3+4

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Mal.

Perc.

Dr.

*pp*

*pp*

*pp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*mp*

*mp*

Maracas

*p* *crisply*

Demo Score

47

Sop. Cr. *f*

Solo Cr. 1+2 *f* *mf*

Solo Cr. 3+4 *mp*  
open

Rep. Cr. *mp*  
open

2nd Cr. *mp*  
open

3rd Cr. *mp*

Flg. Hrn. *f* *mf*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Bass Eb

Bass Bb

Timp. *solo* *mp* *p*

Glock. *f* *mf*

Mal.

Perc. *p*

Dr. *p*

Musical score for various instruments including Sopranos, Solo Cornets, Repetition Cornets, 2nd and 3rd Cornets, Flugel Horns, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone Horns, 1st and 2nd Trumpets, Bass Trumpet, Euphonium, Bass Euphonium, Bass Baritone, Timpani, Glockenspiel, Mallets, Percussion, and Drums. The score includes dynamic markings such as *mf*, *mp*, *f*, *ff*, *sonore*, and *marc.* and features a large diagonal watermark reading "Demo Score".



Sop. Cr. *ff* *ff* *mf* *ff* *mf* *f*

Solo Cr. 1+2 *mf* *f*

Solo Cr. 3+4 *mf* *f*

Rep. Cr. *ff* *mf* *ff* *mf* *ff* *mf* *f*

2nd Cr. *ff* *mf* *ff* *mf* *ff* *f*

3rd Cr. *ff* *mf* *ff* *mf* *ff* *f* HOB

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *ff* *mf* *ff* *mf* *ff*

2nd Trb. *ff* *mf* *mf* *ff*

B. Trb. *mf* *ff* *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *mp* *f*

Glock. *ff*

Mal. *f* *ff*

Perc. *f*

Dr. *subito mp* *f*

Demo Score

68 75

Sop. Cr. *ff*

Solo Cr. 1+2 *ff*

Solo Cr. 3+4 *ff*

Rep. Cr. *ff*

2nd Cr. *ff*

3rd Cr. *ff*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Trb. *ff*

2nd Trb. *f* *ff*

B. Trb. *f* *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *mp*

Glock. *f* *ff*

Mal. *ff*

Perc. *ff*

Dr. *subito mp* *ff*

76 80

Sop. Cr. *ff*

Solo Cr. 1+2 *ff*

Solo Cr. 3+4 *ff*

Rep. Cr. *f* *ff*

2nd Cr. *f* *ff*

3rd Cr. *f* *ff*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *f* *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *sfz* *ff*

Glock. *ff*

Mal. *ff*

Perc. *ff* *f* *sfz* *ff*

Dr. *ff*

- LME 208 -

83

Sop. Cr.

Solo Cr. 1+2

Solo Cr. 3+4

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Mal.

Perc.

Dr.

**Demo Score**

*fff*

*sol!*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*ff*

*sim.*

*fff*

*f*

*fff*

91 Play cue notes ad lib

90

Sop. Cr. *più f*

Solo Cr. 1+2

Solo Cr. 3+4 *più f*

Rep. Cr. *ff* muted *f ff*

2nd Cr. *ff* muted *f ff*

3rd Cr. *ff* muted *f ff*

Flg. Hrn. *più f*

Solo Hrn. *più f*

1st Hrn. *più f*

2nd Hrn. *più f*

1st Bar. *più f*

2nd Bar.

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph.

Bass Eb *f*

Bass Bb *f*

Timpani *f* **Timpani**

Glock.

Mal. *ff*

Perc. *f*

Dr. *subito f*

Demo Score

98

Sop. Cr. *ff*

Solo Cr. 1+2 *ff*

Solo Cr. 3+4 *ff*

Rep. Cr. *ff* open *f*

2nd Cr. *ff* open *f*

3rd Cr. *ff* open *f*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Glock. *ff*

Mal. *ff*

Perc. *ff*

Dr. *poco f* *cresc.*

Demo Score

106 Play

The score includes the following parts:

- Sop. Cr.
- Solo Cr. 1+2
- Solo Cr. 3+4
- Rep. Cr.
- 2nd Cr.
- 3rd Cr.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- Bass Eb
- Bass Bb
- Timp.
- Glock.
- Mal.
- Perc.
- Dr.

Dynamic markings include *ff* and *fff*.

113

Sop. Crt.

Solo Crt. 1+2

Solo Crt. 3+4

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Mal.

Perc.

Dr.

dim.

tr.

*dim.*

*p*

muted ad lib

Vibraphone

**Demo Score**



120

poco a poco ritenuto molto

(lunga)

Sop. Cr. *mp espr.*

Solo Cr. 1+2

Solo Cr. 3+4

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn. *pp*

Solo Hrn. *p* muted *pp*

1st Hrn. *p* muted *pp*

2nd Hrn.

1st Bar. *p*

2nd Bar. *p*

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass Eb *pp*

Bass Bb *pp*

Timp. *pp*

Glock.

Mal. *p*

Perc.

Dr.

Demo Score

129 **Molto lento (freely)**

poco a poco rit

135 **Slowly and languorously** ♩ = 92

freely

mp

mp molto tenuto ed espr.

p Cup

p Cup

p Cup

p

open

open

open

open

open

open

open

pizz

mp

3+2+2

3+2+2

3+2+2

p

mf

To marimba!

3+2+2

The image shows a page of a musical score for orchestra, numbered 18. It features multiple staves for different instruments: Soprano Clarinet (Sop. Cr.), Solo Clarinets 1 and 2 (Solo Cr. 1+2), Solo Clarinets 3 and 4 (Solo Cr. 3+4), Repetitive Clarinet (Rep. Cr.), 2nd Clarinet (2nd Cr.), 3rd Clarinet (3rd Cr.), Flute (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), Bass Euphonium (Bass Eb), Bass Baritone (Bass Bb), Timpani (Timp.), Glockenspiel (Glock.), Maracas (Mal.), Percussion (Perc.), and Drums (Dr.). The score is divided into two main sections: measures 129-134, marked 'Molto lento (freely)', and measures 135-138, marked 'Slowly and languorously' with a tempo of ♩ = 92. The key signature is one sharp (F#) and the time signature is 7/8. A large, diagonal watermark 'Demo Score' is overlaid across the center of the page. Various performance instructions are present, such as 'freely', 'mp', 'p', 'Cup', 'open', 'pizz', and 'mf'. Percussion parts include 'To marimba!' and '3+2+2' patterns. The page number '18' is in the top left corner.

poco allargando

143

A tempo

137

Sop. Cr. *f mp*

Solo Cr. 1+2

Solo Cr. 3+4 *Cup mp f mp mp espr. open*

Rep. Cr. *mf mp*

2nd Cr. *mf mp*

3rd Cr. *mf mp*

Flg. Hrn. *mp*

Solo Hrn. *mp*

1st Hrn.

2nd Hrn.

1st Bar. *mp mp*

2nd Bar. *mp*

1st Trb.

2nd Trb.

B. Trb.

Euph. *one mp mf mp*

Bass Eb *one mp one*

Bass Bb *one mp*

Timp. *3+2+3 3+2+2*

Glock. *3+2+3 3+2+2*

Mal. *3+2+3 3+2+2 sim f mf*

Perc.

Dr. *3+2+3 3+2+2*

Demo Score

144

st mute

ritenuto molto

Sop. Cr. *mf* *p* *f* *ten.* *ten.* *ten.* *solo*

Solo Cr. 1+2 *mf* *mp* *sub f* *ten.* *mf* *ten.* *mp* *p*

Solo Cr. 3+4 *mf* *mp* *sub f* *ten.* *mf* *ten.* *mp* *p*

Rep. Cr. *mf* *p* *f* *p* *mp* *ten.*

2nd Cr. *mf* *mp* *sub f* *mf* *mp* *p*

3rd Cr. *mf* *mp* *sub f* *mf* *mp* *p*

Flg. Hrn. *mf* *mp* *sub f* *mf* *mp* *p*

Solo Hrn. *mf* *mp* *sub f* *mf* *mp* *p*

1st Hrn. *mf* *mp* *sub f* *mf* *mp* *p*

2nd Hrn. *mf* *mp* *sub f* *mf* *mp* *p*

1st Bar. *mf* *mp* *sub f* *mf* *mp* *p*

2nd Bar. *mf* *mp* *sub f* *mf* *mp* *p*

1st Trb. *mf* *mp* *sub f* *mf* *mp* *p*

2nd Trb. *mf* *mp* *sub f* *mf* *mp* *p*

B. Trb. *mf* *mp* *sub f* *mf* *mp* *p*

Euph. *mf* *mp* *sub f* *mf* *mp* *p*

Bass Eb *mf* *mp* *sub f* *mf* *mp* *p*

Bass Bb *mf* *mp* *sub f* *mf* *mp* *p*

Timp. *f* *dim.* *p* *f* *mf* *mp* *p*

Glock. *f* *dim.* *p* *f* *mf* *mp* *p*

Mal. *f* *dim.* *p* *f* *mf* *mp* *p*

Perc. *f* *dim.* *p* *f* *mf* *mp* *p*

Dr. *f* *dim.* *p* *f* *mf* *mp* *p*

Demo Score

Sop. Cr. *mf* open 3-3-3

Solo Cr. 1+2 *pp* *mf* 3-3-3

Solo Cr. 3+4 *mf* 3-3-3

Rep. Cr. *mp* *f* molto sonore e sost. *f* st mute

2nd Cr. *mp* *f* molto sonore e sost. *f* st mute

3rd Cr. *mp* *f* molto sonore e sost. *f* st mute

Flg. Hrn. *mp* *f* molto sonore e sost. *f*

Solo Hrn. *mp* *f* molto sonore e sost. *f*

1st Hrn. *mp* *f* molto sonore e sost. *f*

2nd Hrn. *pp* *f* molto sonore e sost. *f*

1st Bar. *pp* *mf*

2nd Bar. *pp* *mf*

1st Trb. *p* *mf* sim

2nd Trb. *p* *mf* sim

B. Trb. *p* *mf* sim

Euph. *tutti* *mf*

Bass Eb *tutti*

Bass Bb

Timp. *p* *mp*

Glock.

Mal. *f* 3+2+2

Perc. *p* Tambourine with thumb - delicately *mp* Marimba solo *f*

Dr. *f* triangel triangel triangel



157

poco sostenuto a tempo

Sop. Cr. *f* molto espr.

Solo Cr. 1+2 *f* molto espr.

Solo Cr. 3+4 *f* molto espr.

Rep. Cr.

2nd Cr. *mf* open

3rd Cr. *mf* open

Flg. Hrn. *f* molto espr. *mf*

Solo Hrn. *mf*

1st Hrn. *f* molto espr.

2nd Hrn. *f* molto espr.

1st Bar. *f* molto sonore

2nd Bar. *f* molto sonore

1st Trb. *f* molto espr.

2nd Trb. *f* molto espr.

B. Trb. *f* molto sonore

Euph. *f* molto sonore *mf*

Bass Eb *f* molto sonore

Bass Bb *f* molto sonore

Timp. *f* *mp* *f* *mf* *f* *mf* *f*

Glock.

Mal. *ff*

Perc. *f* poco sostenuto a tempo

Dr. *ff*

Demo Score

161

ritenuto molto

165 a tempo, meno mosso, cantando

Musical score for various instruments including Sop. Cr., Solo Cr., Rep. Cr., 2nd Cr., 3rd Cr., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Bass Eb, Bass Bb, Timp., Glock., Mal., Perc., and Dr.

Dynamic markings include *mf espr.*, *f molto espr.*, *pp*, *mp espr.*, *f*, and *pp*.

Performance instructions include *cymbal soft*, *stick let ring*, *one*, and *tutti*.

Demo Score

168 *st mute*

Sop. Cr. *mf*

Solo Cr. 1+2 *mf*

Solo Cr. 3+4 *mf* Cup

Rep. Cr. *mf* Cup

2nd Cr. *mf* Cup

3rd Cr. *mf* Cup

Flg. Hrn.

Solo Hrn. *p* *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mf*

2nd Trb. *pp* *mf*

B. Trb. *mf*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp. *mp*

Glock.

Mal.

Perc.

Dr.

**Demo Score**



molto rit 180 a tempo

175

Sop. Cr. *mf*

Solo Cr. 1+2 *mp* *mf* *f* dim al bar 186

Solo Cr. 3+4 *open* *f* dim al bar 186

Rep. Cr. *f* *open* dim al bar 186

2nd Cr. *f* *open* dim al bar 186

3rd Cr. *f* dim al bar 186

Flg. Hrn. *mp* *mf* *f* dim al bar 186

Solo Hrn. *f* dim al bar 186

1st Hrn. *f* dim al bar 186

2nd Hrn. *f* dim al bar 186

1st Bar. *f* dim al bar 186

2nd Bar. *f* dim al bar 186

1st Trb. *f* *p*

2nd Trb. *f* *p*

B. Trb. *f* *p*

Euph. *mf* *f* dim al bar 186

Bass Eb *f* dim al bar 186

Bass Bb *f* dim al bar 186

Timp. *mp* *f* *mf* dim al bar 186

Glock.

Mal. *ff* dim al bar 186

Perc.

Dr. *ff* dim al bar 186

Demo Score



Musical score for measures 190-194. The score includes staves for the following instruments: Sop. Cr., Solo Cr. 1+2, Solo Cr. 3+4, Rep. Cr., 2nd Cr., 3rd Cr., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Bass Eb, Bass Bb, Timp., Glock., Mal., Perc., and Dr. The score is written in 4/4 time with a key signature of one sharp (F#). A large diagonal watermark reading 'Demo Score' is overlaid across the center of the page. Dynamics such as *p* and *pp* are indicated throughout the score.

198 Allegro brillante

198

Sop. Cr.

Solo Cr. 1+2

Solo Cr. 3+4

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Mal.

Perc.

Dr.

Normal

*p*

Normal

*p*

Normal

*p*

Solo

*p*

Wood Block

*pp*

S.D.

*pp*

B.D.

Cym.

205

Sop. Cr. *p* *mf*

Solo Cr. 1+2 *p* *mf* *p*

Solo Cr. 3+4 *p* *mf* *p*

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Mal.

Perc.

Dr.

**Demo Score**

212

Musical score for various instruments including woodwinds, brass, and percussion. The score is written in G major and 4/4 time. The instruments listed on the left are: Sop. Cr., Solo Cr. 1+2, Solo Cr. 3+4, Rep. Cr., 2nd Cr., 3rd Cr., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Bass Eb, Bass Bb, Timp., Glock., Mal., Perc., and Dr. The score includes dynamic markings such as *poco*, *mp*, *mf*, *p*, and *ff*. A large diagonal watermark reading "Demo Score" is overlaid across the center of the page.

217

Sop. Cr.

Solo Cr. 1+2

Solo Cr. 3+4

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Mal.

Perc.

Dr.

*p*

*p*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

221 226

Sop. Cr. *f*

Solo Cr. 1+2 *f*

Solo Cr. 3+4 *f*

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f* *mp* *mf*

2nd Bar. *mp* *mf* *f* *mf* *mf*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *mf* *f*

Euph. *mp* *mf* *f* *mf* *mf*

Bass Eb *mp* *mf* *f*

Bass Bb *mp* *mf* *f*

Timp. *mf* *f*

Glock.

Mal.

Perc. *f*

Dr. *f*



228 230

Sop. Cr. *ff* *sfz*

Solo Cr. 1+2 *ff*

Solo Cr. 3+4 *ff*

Rep. Cr. *ff* *sfz* Play cuenotes ad lib

2nd Cr. *ff* *sfz*

3rd Cr. *ff* *sfz*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff* *sfz* *f*

2nd Trb. *ff* *sfz* *f*

B. Trb. *ff* *sfz* *f*

Euph. *ff* *mf*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Glock.

Mal.

Perc. *ff*

Dr. *ff*



Sop. Cr. *f*

Solo Cr. 1+2 *subito mf cantando*  
1st player

Solo Cr. 3+4 *subito mf cantando*

Rep. Cr. *f*

2nd Cr. *subito mf cantando*

3rd Cr. *subito mf cantando*

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *subito mf cantando*

2nd Bar.

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph.

Bass Eb *mf*

Bass Bb *mf*

Timp. *p* *f*

Glock. *f*

Mal.

Perc. *f* [Castanets]

Dr.

Demo Score

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, Percussion, and Drums. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *sim.* (sforzando). The score is divided into measures, with some measures containing rests or specific rhythmic patterns. A large diagonal watermark reading "Demo Score" is overlaid across the center of the page.

258

257

Sop. Cr.

Solo Cr. 1+2

Solo Cr. 3+4

2nd player

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

*f molto espr.*

Solo Hrn.

*f molto espr.*

1st Hrn.

*f molto espr.*

2nd Hrn.

*f molto espr.*

1st Bar.

2nd Bar.

1st Trb.

*sempre mf*

2nd Trb.

*sempre mf*

B. Trb.

*sempre mf*

Euph.

*f molto espr.*

Bass Eb

Bass Bb

Timp.

Glock.

Mal.

Perc.

Dr.

Demo Score

265

The score is for measure 265 and includes the following parts:

- Sop. Cr.
- Solo Cr. 1+2
- Solo Cr. 3+4 (with annotations: Both, 1st player)
- Rep. Cr.
- 2nd Cr.
- 3rd Cr.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- Bass Eb
- Bass Bb
- Timp.
- Glock.
- Mal.
- Perc.
- Dr.

Dynamic markings and instructions include: *f*, *mf*, *ff*, *p*, and *meno f*. Performance instructions include *molto sonore es espr.*

**Demo Score**

Dynamics build at bar 280

272

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cr.
- Solo Cr. 1+2
- Solo Cr. 3+4
- Rep. Cr.
- 2nd Cr.
- 3rd Cr.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- Bass Eb
- Bass Bb
- Timp.
- Glock.
- Mal.
- Perc.
- Dr.

Performance markings include dynamics such as *f* (forte) and *mf* (mezzo-forte), and phrasing instructions like *poco a poco cresc.* (poco a poco crescendo). Specific annotations include "2nd player" and "Both" above the Solo Cr. 3+4 staff.

Demo Score

279

280

284

Sop. Cr. *ff* *ff sost.*

Solo Cr. 1+2 *ff*

Solo Cr. 3+4 *ff* *ff sost.*

Rep. Cr. *ff*

2nd Cr. *ff*

3rd Cr. *ff*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *p* *mf* *f*

Glock. *f* *ff*

Mal.

Perc. *ff*

Dr. *ff*

Demo Score



286

Sop. Cr.

Solo Cr. 1+2

Solo Cr. 3+4

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Mal.

Perc.

Dr.

1st player

2nd player 8va

loco

*ff*

Tambourine

C.C.

A detailed musical score for a symphony orchestra. The score is written for 18 staves, each representing a different instrument or voice part. The instruments listed on the left side of the page are:

- Sop. Cr. (Soprano)
- Solo Cr. 1+2 (Soloist, 1st and 2nd players)
- Solo Cr. 3+4 (Soloist, 3rd and 4th players)
- Rep. Cr. (Repetiteur)
- 2nd Cr. (2nd Clarinet)
- 3rd Cr. (3rd Clarinet)
- Flg. Hrn. (Flügelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trombone)
- 2nd Trb. (2nd Trombone)
- B. Trb. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb (Bass Eb)
- Bass Bb (Bass Bb)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Mal. (Maracas)
- Perc. (Percussion)
- Dr. (Drum)

The score features various musical notations including treble and bass clefs, key signatures of one sharp (F#), and time signatures. It includes dynamic markings such as *sost.* (sostenuto) and *8<sup>va</sup>* (ottava). There are also performance instructions like *2nd player*, *1st player*, and *2nd player* for the soloist parts. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

300 (8)<sup>1</sup> loco optional *gliss.* loco

Sop. Cr. *sost.*

Solo Cr. 1+2 *sost.*

Solo Cr. 3+4 *sost.*

Rep. Cr. *sost.*

2nd Cr. *gliss.*

3rd Cr. *gliss.*

Flg. Hrn. *gliss.*

Solo Hrn. *gliss.*

1st Hrn. *gliss.*

2nd Hrn. *gliss.*

1st Bar. *gliss.*

2nd Bar. *gliss.*

1st Trb. *sost.*

2nd Trb. *sost.*

B. Trb. *sost.*

Euph. *gliss.*

Bass Eb *gliss.*

Bass Bb *gliss.*

Timp. *gliss.*

Glock. *fff*

Mal. *fff*

Perc. *ff* *fff*

Dr. *fff*